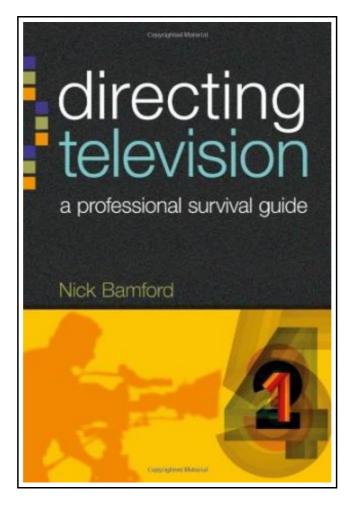
Directing Television: A Professional Survival Guide



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Reviews

This publication will be worth purchasing. It really is writter in simple terms instead of difficult to understand. Its been designed in an exceptionally simple way and is particularly only right after i finished reading this ebook in which basically modified me, alter the way i believe. (Prof. Loyce Runolfsson Jr.)

DIRECTING TELEVISION: A PROFESSIONAL SURVIVAL GUIDE



Bloomsbury Publishing PLC. Paperback. Book Condition: new. BRAND NEW, Directing Television: A Professional Survival Guide, Nick Bamford, Television is a demanding industry and at the centre of the creative process is the pivotal role of the director. Do you have the right skills to make quality programmes that resonate with audiences? Directing Television offers you a contemporary survival guide. TV directors need a sense of vision, effective management of cast and crew, mentoring and problem solving skills and most importantly the ability to tell a visual story. See inside the everyday realtivies of TV programme making with this essential guide, written by a Nick Bamford a freelancer director and media trainer with over 25 years of experience of making every type of genre from studio work to outside broadcast. Directing Television offers contemporary skills in each process from pre-production, development, casting, contributors, locations, programme structure, equipment, call sheets, scripting drama, planning the shoot, the importance of screen grammar and camera basics, through to the final edit. It covers a range of programme styles: factual and reality TV, drama, observational docs, comedy and specialist programmes as well as case studies and 'war stories' from real TV experience. Benefit from professional advice and develop your creative directing skills today!.

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